

THEKLA HAMMOND

1513 Fifth Street, Berkeley, CA 94710

(510) 527-2083 ; (510) 847-1308 ; theklah@earthlink.net

MAJOR EXHIBITIONS

- 2006-7 Museum of Art and History, Santa Cruz, CA
2005 Hearst Gallery, St. Mary's College, Moraga, CA
2004 Museum of Contemporary Art, Sonoma, CA
2004 *Across the River and Into the Woods*, Cabrillo College, Aptos, CA
2003 *Emptiness and Luminosity*, San Jose Institute of Contemporary Art, CA
2001 *Time: A Dance in Light*, Toomey Tourell Gallery, San Francisco, CA
1999 *Thirteen Ways of Looking*, Toomey Tourell Gallery, San Francisco, CA
1998 Toomey Tourell Gallery, San Francisco, CA
1997 *Sound and Surface: A Duet for Brush & Bow*, Santa Barbara Contemporary Arts Forum, CA
Synaxis: Collaboration in Sight and Sound, Center Stage, Santa Barbara, CA
1996 *Sound and Surface: A Duet for Brush & Bow*, Cal Arts, Valencia, CA
1995 *Epistolary Paint, A Visual Correspondence*, Richmond Art Center, Richmond, CA
[catalogue available]
1994 Reynolds Gallery, Westmont College, Santa Barbara, CA
1991 The Haines Gallery, San Francisco, CA
1990 The Lurie Foundation, San Francisco, CA
1988 The Haines Gallery, San Francisco, CA
Suzy Locke Associates, San Francisco, CA
1987 San Francisco Museum of Modern Art Rental Gallery
1986 Acme Art, San Francisco, CA
1985 California College of Arts & Crafts, CA
1984 Art Space, Los Angeles, CA
1983 Meredith Niles Gallery, Santa Barbara, CA
Art Space, Los Angeles, CA
1981 Meredith Niles Gallery, Santa Barbara, CA
1980 The Bruised Reed Gallery, Monterey, CA
1977 Elizabeth Fortner Gallery, Santa Barbara, CA
1976 Museum of Natural History, Santa Barbara, CA
1973 Jeanne Lynch Gallery, North Grafton, MA
Burnside Gallery, Worcester, MA

GROUP EXHIBITIONS

- 2005 Yuma Museum of Fine Art, Yuma, AZ
2004 McInnich Art Gallery, Southern New Hampshire University
San Francisco Museum of Modern Art Artist's Gallery
San Jose Institute of Contemporary Art
2002 San Francisco Art Institute
Monotype Marathon, San Jose Institute of Contemporary Art
1999 *Prints*, Toomey Tourell Gallery, San Francisco, CA
1998 *Practice and Process: New Painterly Abstraction in California*, Armory Center for the Arts, Pasadena, CA
1998 *Practice and Process: New Painterly Abstraction in California*, Richmond Art Center, Richmond, CA **[catalogue available]**
Monotypes, Toomey Tourell Gallery, San Francisco, CA
1997 Toomey Tourell Gallery, San Francisco, CA
1996 Conjunto Cultural Ollin Yoliztli, Tonalli Gallery, Mexico City, Mexico

- 1996 *Chairished Memories*, Anita Shepp Gallery, Palo Alto, CA
 1995 Somar Gallery, San Francisco, CA
 1995 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
 1993 Galeria Quetzalli, Oaxaca, Mexico
 1991 *The Sensual Palette*, Security Pacific Gallery, San Francisco, CA
[catalogue available]
 1990 Haines Gallery, San Francisco, CA
 1990 3COM Corporation, Santa Clara, CA
 1988 *Masks*, Art Space, Los Angeles, CA
 1986 San Jose Institute of Contemporary Art, San Jose, CA
 1986 Berkeley Art Center, Berkeley, CA
Tropics Exotics, One Market Plaza, San Francisco, CA
 1985 Acme Art, San Francisco, CA
 1984 Art Space, Los Angeles, CA
 San Francisco Arts Commission, CA
 1983 Richmond Art Center, Richmond, CA
 1980 Meredith Niles Gallery, Santa Barbara, CA
 1979 Bradley Gallery, Santa Barbara, CA
 1976 Santa Barbara Art Museum Rental Gallery, CA
Color, Light, & Image, Women's Innerart Center, NY
Color, Light, & Image, The Ford Foundation, NY
Color, Light, & Image, Fordham University, NY
Color, Light, & Image, Walker Art Center, Minneapolis, MN
 1973 Holy Cross College, Worcester, MA
 1972 Worcester Art Museum, Worcester, MA

BIBLIOGRAPHY

- 2007 Santa Cruz Sentinel, Maureen Davies
 2005 Artweek, Debra Koppman
 2004 Artweek, Barbara Morris
 Santa Cruz Sentinel
 Metroactive Arts, By the Beautiful See, Sonoma
 2003 San Jose Mercury News, Jack Fischer
 In Form, San Jose Institute of Contemporary Art
 1998 San Francisco Examiner, "Ten Takes on Painterly Abstraction," David Bonetti
 Artweek, "Practice and Process," Victoria Martin
 Sonoma Valley Guile, "Thekla Hammond," Donna Seager
 San Francisco Chronicle, Adair Lara
 Los Angeles Times, "Art Picks of the Week," Peter Frank
 New Art Examiner, "Practice and Process," Claire Wolf Krantz
 Los Angeles Times, Art Review, William Wilson
 1996 Art New England, "New Collaborations," Joyce Cohen
 1995 San Francisco Chronicle, "Two Artists, One Story," Sam Whiting
 Contra Costa Times, "Each Picture," James Armstrong
 1994 The Independent, Santa Barbara, "Twice Seen," Judith Callander
 1988 Artweek, "Painterly Transformations," Donna Brookman
 1986 The Tribune, Oakland, Charles Shere
 Artweek, "A Sense of Spiritual Metaphor," Jamie Brunson
 1983 The Tribune, Oakland, Charles Shere
 Santa Barbara News Press, Richard Ames
 1976 Santa Barbara News Press, Richard Ames

EDUCATION

1975 MFA University of California, Santa Barbara, CA
1966 MA University of California, Los Angeles, CA
1962 BA University of California, Santa Barbara, CA

HONORS AND AWARDS

1974-6 Regents' Fellow
1973 Special Graduate Fellowship
Patent Fund Grant
1966 NDEA Fellowship